



Department of Music

Fine Arts Center
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October 18, 2011

To Whom It May Concern:

It is my distinct pleasure to write this letter of recommendation for Carl Palmer. I have been following his career since the 1970's when I started my interest in Music. During these decades, I continued to follow the innovation and high quality musicianship that he and his band provided. I was interested in classical, 20th-century music and rock, and Carl Palmer helped shape my own career as a composer.

I had the pleasure to meet Mr. Palmer personally and discuss current issues related to the state of the music business. I am the chair of a music department the State University of New York, with about 500 students majoring in Music and Music Industry. We invited Mr. Palmer for a lecture because in addition to his outstanding musical skills, he has practical knowledge and successful experience in the music business. As in any state institution, we carefully invite presenters and performers, as these experiences are valuable to our students.

His lecture was beyond anybody's expectations. Mr. Palmer demonstrated a tremendous commitment to teaching young generation of students. A persuasive speaker, he used his knowledge and captivating personality and to give our students first hand and up-to-date information. In the first minute of his presentation we could notice the clear rapport with the audience.

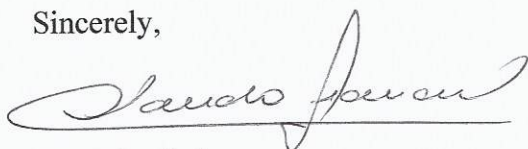
Many of our Music Industry professors watched his presentation and told me afterwards that they were very happy to hear a professional musician speaking about issues that corroborated with what they had been teaching in class.

Mr. Palmer's talk was both informative and inspiring to all who watched. This just added to my admiration for this great musician who continues to be a reference to us all. I certainly hope to continue this project by helping him arrange workshops and clinics in colleges and universities in the United States. He has an innate skill to engage young students that needs to be explored.

For all these reasons I unconditionally recommend Mr. Palmer to receive an honorary doctoral degree. It will be a major recognition to somebody who has contributed so much to the history of music.

If you have any questions or would like to discuss this matter further, do not hesitate to contact me.

Sincerely,

A handwritten signature in cursive script, reading "Orlando Legname". The signature is written in black ink and is positioned above a horizontal line.

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